

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at <http://www.loc.gov/copyright> or call (202) 707-3000 for current fee information.



REGISTRATION NUMBER

U

EFFECTIVE DATE OF REGISTRATION

Month                      Day                      Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS SERIAL ▼**

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**Volume ▼                      Number ▼                      Date on Copies ▼                      Frequency of Publication ▼**

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**PREVIOUS OR ALTERNATIVE TITLES ▼**

**2 a**

**NAME OF AUTHOR ▼**                      **DATES OF BIRTH AND DEATH**  
Year Born ▼                      Year Died ▼

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Was this contribution to the work a "work made for hire"?  
 Yes                       No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?                       Yes                       No  
Pseudonymous?                       Yes                       No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work                      Other: \_\_\_\_\_

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b**

**NAME OF AUTHOR ▼**                      **DATES OF BIRTH AND DEATH**  
Year Born ▼                      Year Died ▼

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Was this contribution to the work a "work made for hire"?  
 Yes                       No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?                       Yes                       No  
Pseudonymous?                       Yes                       No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work                      Other: \_\_\_\_\_

**c**

**NAME OF AUTHOR ▼**                      **DATES OF BIRTH AND DEATH**  
Year Born ▼                      Year Died ▼

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Was this contribution to the work a "work made for hire"?  
 Yes                       No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?                       Yes                       No  
Pseudonymous?                       Yes                       No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼  
 Collective Work                      Other: \_\_\_\_\_

**3 a**                      **b**

**YEAR IN WHICH CREATION OF THIS ISSUE WAS COMPLETED**                      **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR ISSUE**

This information must be given in all cases.                      Complete this information ONLY if this work has been published.

Year ▶ \_\_\_\_\_                      Month ▶ \_\_\_\_\_                      Day ▶ \_\_\_\_\_                      Year ▶ \_\_\_\_\_                      Nation ▶ \_\_\_\_\_

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

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**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

**DO NOT WRITE HERE OFFICE USE ONLY**

APPLICATION RECEIVED \_\_\_\_\_

ONE DEPOSIT RECEIVED \_\_\_\_\_

TWO DEPOSITS RECEIVED \_\_\_\_\_

REMITTANCE NUMBER AND DATE \_\_\_\_\_

EXAMINED BY \_\_\_\_\_

FORM SE

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼

**Year of Registration** ▼

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**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions  
before completing  
this space.

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
**Name** ▼ **Account Number** ▼

a

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**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. **Name/Address/Apt/City/State/ZIP** ▼

b

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one ▶

author

other copyright claimant

owner of exclusive right(s)

authorized agent of \_\_\_\_\_

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date** ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

**Date** ▶ \_\_\_\_\_



**Handwritten signature (X)** ▼

X \_\_\_\_\_

**Certificate will be mailed in window envelope to this address:**

**Name** ▼

**Number/Street/Apt** ▼

**City/State/ZIP** ▼

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

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As of July 1, 1999, the filing fee for Form SE is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.